CLK ELEMENTARY ELA Curriculum Guide Grade 4



Into Reading Module	Standards	Essential Question	Foundational & Vocabulary Essential Skills	Reading Workshop Essential Skills	Writing Workshop Essential Skills	Assessment s	Module Learning Targets
Module 1: What Makes Us Who We Are (18 days)	Essential: RF.4.3, R.4.1, R.4.4, W.4.2, W.4.4, SL.4.1, L.4.4 (L.4.2), L.4.6 Need to Know: RF4.4, R.4.2, R.4.3, R.4.5, R.4.7, R.4.9, W.4.3, W.4.6, W.4.7, W.4.8, SL.4.2, SL.4.4, L.4.2, L.4.5 Familiar With: W.4.9, SL.4.3, SL.4.5	Essential Question: How do your experiences help shape your identity?	e -Short i and Long i Spelling: -Short a and Long a -Short e and Long e	Informational Text Fantasy Narrative Poetry Realistic Fiction	Writing Process: Narrative: Plan and Generate Ideas Organize Draft Revise and Edit Publish and Present Writing Form Personal Narrative Grammar Conventions: Parts of a Sentence Kinds of Sentences Quotations	Summative: Module 1 Assessment Common Formative: Week 2 Assessment Selection Quizzes Discussion Exit Tickets	I can listen to, read, and view a variety of texts and media that present information about identities. I can analyze the author's purpose, identify point of view, and recognize figurative language in order to better understand unfamiliar texts. I can build vocabulary and synthesize topic knowledge, to learn that identities are shaped through experiences, personal interests, and passions.

Module 2:	Essential: RF.4.3,	Essential	Foundational:	Reading Workshop:	Writing	Summative:	I can listen to, read,
Come To	R.4.1, R.4.4,	Question: How	Decoding:	Genre Focus:	Process:	Module 2	and view a variety
Your Senses	W.4.2, W.4.4,	do people and	Short o and Long	Informational Text	Informational	Assessment	of texts and media
(18 days)	SL.4.1, L.4.4	animals use	0	Infographic	Text:		that present
	(L.4.2), L.4.6	their senses to	Syllable Division	Informational Text	Plan and		information about
		navigate the	Patterns: VCCV,	Informational Video	Generate Ideas	Common	the five senses.
	Need to Know:	world?	VCV, VV	Personal Narrative	Organize	Formative:	
	RF4.4, R.4.2,		Vowel Sounds /ŭ/,	Historical Fiction	Draft	Week 2	
	R.4.3, R.4.5,		/yM/, and /M/		Revise and Edit	Assessment	I can identify
	R.4.7, R.4.9,			Comprehension:	Publish and	Selection	central ideas, text
	W.4.3, W.4.6,		Spelling:	Use Metacognitive	Present	Quizzes	and graphic
	W.4.7, W.4.8,		Short o and Long	Skills		Discussion	features, and
	SL.4.2, SL.4.4,		О	Summarize	Writing Form	Exit Tickets	media techniques
	L.4.2, L.4.5		Homophones	Ask and Answer	Description		to better
			Vowel Sounds /ŭ/,	Questions			understand texts.
	Familiar With:		/yM/, and /M/	Visualize	Grammar		
	W.4.9, SL.4.5				Conventions:		
			Fluency:	Literary	Fragments and		I can build
			Accuracy and	Elements/Author's	Run-On		vocabulary and
			Self-Corrections	Purpose and Craft:	Sentences		synthesize topic
			Reading Rate	Central Idea	Proper Nouns		knowledge to learn
			Expression	Text and Graphic	Verbs		that our senses are
				Features			powerful tools that
			Vocabulary:	Text Structure			help us experience
			Academic:	Content-Area Words			the world in
			Critical	Media Techniques			exciting ways.
			Vocabulary	Figurative Language			
			Instructional Vocabulary	Author's Craft			
				Response to Text:			
			Generative	Write a Summary			
			Vocabulary:	Write a Television			
			Latin Root lumin	Guide			
			Suffixes -ness,	Write a Journal Entry			
			-ment	Write an Informative			
			Suffixes -y, -ly	Paragraph			
			Strategies:	Performance Task			
			Multiple Meaning	Write an Informative			
			Words	Article			
			Context Clues				
				Communication			
				Research:			
				Gather Information			
				Speaking and			
				Listening:			
				Summarizing and			
				Paraphrasing			
				Media Literacy:			
				Presentation			

Module 3:	Essential: RF.4.3,	Essential	Foundational:	Reading Workshop:	Writing	Summative:	I can listen to, read,
Rise To The	R.4.1, R.4.4,	Question:	Decoding:	Multiple Genres:	Process:	Module 3	and view a variety
Occasion	W.4.4, SL.4.1,	What does it	Vowel Sounds B,	Genre Focus:	Argument:	Assessment	of texts and media
(18 days)	L.4.4 (L.4.2), L.4.6	take to meet a	М	Historical Fiction	Plan and		that present
	, ,	challenge?	Vowel Sounds	Argumentative Text	Generate Ideas		examples of
	Need to Know:		/ou/, /ô/	Historical Fiction	Organize	Common	meeting
	RF.4.4, R.4.2,		Vowel + /r/	Narrative	Draft	Formative:	challenges.
	R.4.3, R.4.5,		Sounds /är/, /âr/,	Nonfiction/Personal	Revise and Edit	Week 2	
	R.4.7, W.4.3,		/îr/	Narrative	Publish and	Assessment	
	W.4.5, W.4.6,			Play	Present	Selection	I can synthesize
	W.4.7, SL.4.2,		Spelling:	Autobiographical		Quizzes	ideas, identify plot
	SL.4.4, L.4.2,		Vowel Sounds B,	Fiction	Writing Form	Discussion	elements, and
	L.4.5		М		Opinion Essay	Exit Tickets	identify themes in
			Vowel Sounds	Comprehension:			order to better
	Familiar		/ou/, /ô/	Use Metacognitive	Grammar		understand
	With:R.4.6, W.4.1,		Vowel + /r/	Skills	Conventions:		unfamiliar texts.
	W.4.9, SL.4.3,		Sounds	Summarize	Verb Tenses		
	SL.4.5			Visualize	Progressive Verb		
			Fluency:	Make and Confirm	Tenses		I can build
			Phrasing	Predictions	Compound and		vocabulary and
			Intonation		Complex		synthesize topic
			Reading Rate	Literary	Sentences		knowledge to learn
				Elements/Author's			that with personal
			Vocabulary:	Purpose and Craft:			courage and the
			Academic:	Identify Claim			support of family,
			Critical	Author's Craft			friends, and
			Vocabulary	Plot			community, people
			Instructional	Theme			can face any
			Vocabulary	Point of View			challenge.
				Elements of Drama			
			Generative	Idioms, Adages, and			
			Vocabulary:	Proverbs			
			Suffixes -ful, -ous,				
			-less	Response to Text:			
			Latin Roots vis,	Write a Thank-You			
			aud, spec	Note			
			Prefixes over-,	Write a News Story			
			under-	Write a New Scene			
			Ctuata mia a .	Write a Diary Entry			
			Strategies:	Dawfawaanaa Taali			
			Synonyms and	Performance Task			
			Antonyms	Write a Persuasive			
			Multiple Meaning	Letter			
			Words	Communication			
			Speaking and				
				Listening:			
				Use Formal and			
				Informal Language			
				Give a Presentation			
				Research:			
				Take Notes			
				1.0.10.00		L	l

Module 4:	Essential: RF.4.3,	Essential	Foundational:	Reading Workshop:	Writing	Summative:	I can listen to, read,
Heroic Feats	R.4.1, R.4.4,	Question:	Decoding:	Multiple Genres:	Process:	Module 4	and view a variety
(16 days)	W.4.4, SL.4.1,	What makes	More Vowel + /r/	Genre Focus: Fairy	Narrative	Assessment	of texts and media
, ,	L.4.4 (L.4.2), L.4.6	someone a	Sounds /ûr/,/ôr/	Tales and Myths	Plan and		that present them
		hero?	Regular and	Informational Text	Generate Ideas		with examples of
	Need to Know:		Irregular Plurals	Fairy Tale	Organize	Common	what makes
	RF.4.4, R.4.2,		Recognize Root	Narrative Nonfictions	Draft	Formative:	someone a hero.
	R.4.3, R.4.5,		Words	Myth/Play	Revise and Edit	Week 2	
	R.4.7, R.4.9,				Publish and	Assessment	
	W.4.3, W.4.5,		Spelling:	Comprehension:	Present	Selection	I can identify text
	W.4.6, W.4.7,		More Vowel + /r/	Use Metacognitive		Quizzes	and graphic
	W.4.8, SL.4.2,		Sounds	Skills	Writing Form	Discussion	features, point of
	L.4.6		Homophones	Visualize	Story	Exit Tickets	view, and themes
			Adding -ed or -ing	Synthesize	1		in order to better
	Familiar With: SL			Ask and Answer	Grammar		understand
	4.5		Fluency:	Questions	Conventions:		unfamiliar texts.
			Phrasing	Make Inferences	Pronouns		
			Intonation		Frequently		
			Reading Rate	Literary	Confused Words		I can build
				Elements/Author's	Possessive		vocabulary and
			Vocabulary:	Purpose and Craft:	Nouns		synthesize
			Academic:	Text and Graphic			knowledge to learn
			Critical	Features			that with personal
			Vocabulary	Point of View			courage and
			Instructional	Theme			confidence, people
			Vocabulary	Text Structure			can face any
				Elements of Drama			challenge.
			Generative	Figurative Language			
			Vocabulary: Prefixes sub-,	Central Idea			
			fore-	Response to Text:			
			Suffixes -able,	Write a Feature Story			
			-ible	Write a Job Posting			
			Suffixes -en, -ic	Write a Summary			
				Write a Journal Entry			
			Strategies:				
			Homographs and	Performance Task			
			Homophones	Write a Play			
			Synonyms and				
			Antonyms	Communication			
				Speaking and			
				Listening			
				Oral Instructions			
				Research			
				Evaluate and			
				Organize			
				Information			
				Cite Sources			

Module 5: Art	Essential: RF.4.3,	Essential	Foundational:	Reading Workshop:	Writing	Summative:	I can listen to, read,
Everywhere	R.4.1, R.4.4,	Question: How	Decoding:	Multiple Genres:	Process:	Module 5	and view a variety
(18 days)	W.4.4, SL.4.1,	far can your	Recognize Root	Genre Focus:	Informational	Assessment	of texts and media
(10 00,0)		talents take	Words	Biography	Text	, .ccccomont	that present
	L.+.+ (L.+.2), L.+.0	you?	Final Long e	Diography	Plan and	Common	information about
	Need to Know:	Jyou:	I mai Long c	Argumentative Text	Generate Ideas	Formative:	the arts.
	RF.4.4, R.4.2,		Spelling:	Biography	Organize	Week 2	tile dito.
	R.4.3, R.4.5,		Adding -ed or -ing	Video	Draft	Assessment	
	R.4.7, R.4.8,		Final Long e	Informational Text	Revise and Edit	Selection	I can identify ideas
	R.4.9, W.4.5,		Changing Final y	Poetry	Publish and	Quizzes	and support text
	W.4.7, SL4.2,		to i	1 och y	Present	Discussion	structure and figure
	SL4.4, L.4.5		101	Comprehension:	T TOSCIN	Exit Tickets	language in order
	024.4, 2.4.5		Fluency:	Use Metacognitive	Writing Form	LXII HOROIS	to better
	Familiar With:		Reading Rate	Skills	Expository Essay		understand
	W.4.1, W.4.9,		Phrasing	Ask and Answer	Expository Essay		unfamiliar texts.
	SL.4.3, SL.4.5		Expression	Questions	Grammar		umamiliai texts.
	02.4.0, 02.4.0		LAPICOGIOII	Monitor and Clarify	Conventions:		
			Vocabulary:	Visualize	Modal Auxiliaries		I can build
			Academic:	Visualize	Participles		vocabulary and
			Critical	Literary	Irregular Verbs		synthesize topic
			Vocabulary	Elements/Author's	Integular verbs		knowledge, to learn
			Instructional	Purpose and Craft:			that sharing our
			Vocabulary	Ideas and Support			creative talents
			Vocabulary	Text Structure			with the world can
			Generative	Figurative Language			bring us closer
			Vocabulary:	Central Idea			together.
			Suffixes -ity, -ty	Text and Graphic			together.
			Suffixes -er, -or,	Features			
			-ist	Elements of Poetry			
			Prefixes un-, in-	Theme			
			Frenkes un-, in-	Theme			
			Strategies:	Response to Text:			
			Shades of	Write a Book Review			
			Meaning	Write a Pamphlet			
			Homographs and	Write a Blog Post			
			Homophones	Write an Opinion			
				Paragraph			
				Doufousson to ale			
				Performance Task			
				Write an Argument			
				Communication			
				Speaking and			
				Listening			
				Engage in Discussion			
				Oral Instructions			
				Research			
				Paraphrase			
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Module 6:	Essential: RF.4.3,	Essential	Foundational:	Reading Workshop:	Writing	Summative:	I can listen to, read,
Marvels Of	R.4.1, R.4.4,	Question:	Decoding:	Multiple Genres:	Process:	Module 6	and view a variety
Nature	W.4.4, SL.4.1,	What makes	Words with /k/,	Genre Focus:	Correspondenc	Assessment	of texts and media
(18 days)	L.4.4 (L.4.2), L.4.6	Earth's natural	/ng/, and /kw/	Informational Text	е		that present
(10 00)		wonders	Words with Final	Informational Text	Plan and		information about
	Need to Know:	exciting and	/j/ and /s/	Poetry	Generate Ideas	Common	Earth's natural
	RF.4.4, R.4.2,	unique?	Prefixes re-, un-,	Literary Nonfiction	Organize	Formative:	wonders.
	R.4.3, R.4.5,		dis- in		Draft	Week 2	
	R.4.7, R.4.8,		Multisyllabic	Comprehension:	Revise and Edit	Assessment	
	R.4.9, W.4.6,		Words	Use Metacognitive	Publish and	Selection	I can identify text
	W.4.7, W.4.8,		1.0.00	Skills	Present	Quizzes	and graphic
	SL.4.2, SL.4.4,		Spelling:	Synthesize		Discussion	features, central
	L.4.5		Words with /k/,	Ask and Answer	Writing Form	Exit Tickets	ideas, and text
			/ng/, and /kw/	Questions	Letter		structures in order
	Familiar With:		Words with Final	Make Inferences			to better
	R.4.6, SL.4.3,		/j/ and /s/		Grammar		understand
	SL.4.5		Prefixes re-, un-,	Literary	Conventions:		unfamiliar texts.
			dis-	Elements/Author's	Adjectives		
			""	Purpose and Craft:	Adverbs		
			Fluency:	Text and Graphic	Prepositions and		I can build
			Accuracy and	Features	Prepositional		vocabulary and
			Self-Correction	Central Idea	Phrases		synthesize topic
			Reading Rate	Text Structure			knowledge, to learn
			Intonation	Author's Craft			that our world is full
				Elements of Poetry			of unique places
				Ideas and Support			with amazing
			Vocabulary:	Simile and Metaphor			wonders on land, in
			Academic:	·			the ocean, and in
			Critical	Response to Text:			the sky.
			Vocabulary	Write a Personal			
			Instructional	Narrative			
			Vocabulary	Write a Description			
				Write an Opinion			
			Generative	Paragraph			
			Vocabulary:	Write a Travel Guide			
			Greek Roots auto,				
			bio, photo, graph	Performance Task			
			Suffixes -ness,	Write a Science Article			
			-ment				
			Prefix inter-	Communication			
				Speaking and			
			Strategies:	Listening			
			Reference	Give a Presentation			
			Sources				
			Shades of	Research			
			Meaning	Plan and Gather			
				Information			
				Research and Media			
				Literacy			
				Create a Multimodal			
				Presentation			

Module 7:	Essential: RF.4.3,	Essential	Foundational:	Reading Workshop:	Writing	Summative:	I can listen to, read,
Tricksters	R.4.1, R.4.4,	Question:	Decoding:	Multiple Genres:	Process:	Module 7	and view a variety
and Tall Tales	W.4.4, SL.4.1,	What lessons	Suffixes -ful, -less,	Genre Focus:	Narrative	Assessment	of texts and media
(18 days)	L.4.4 (L.4.2), L.4.6	can you learn	-ness, -ment in	Traditional Stories	Plan and		that present
, ,	, , ,,	from characters	Multisyllabic	Informational Text	Generate Ideas	Common	information about
	Need to Know:	in traditional	Words	Tall Tale	Organize	Formative:	traditional tales.
	RF.4.4, R.4.2,	tales?	Multisyllabic	Folktale	Draft	Week 2	
	R.4.3, R.4.5,		Words with VCCV	Fable/Trickster Tale	Revise and Edit	Assessment	
	R.4.7, R.4.8,		Syllable Division	Legend and Video	Publish and	Selection	I can identify
	R.4.9, W.4.5,		Pattern		Present	Quizzes	central ideas,
	W.4.7, SL4.2,		Words with VCV	Comprehension:		Discussion	figurative
	SL4.4, L.4.5		Syllable Division	Use Metacognitive	Writing Form	Exit Tickets	language, and
			Pattern	Skills	Imaginative Story		media techniques
	Familiar With:			Retell			in order to better
	W.4.9, SL.4.3,		Spelling:	Make and Confirm	Grammar		understand
	SL.4.5		Suffixes -ful, -less,	Predictions	Conventions		unfamiliar texts.
			-ness, -ment	Synthesize	Relative		
			Words with VCCV		Pronouns and		
			Pattern and Close	Literary	Adverbs		I can build
			Syllables	Elements/Author's	Abbreviations		vocabulary and
			Words with VCV	Purpose and Craft:	Comparative and		synthesize topic
			Pattern, Open or	Central Idea	Superlative		knowledge, to learn
			Close Syllables	Figurative Language	Adjectives and		that traditional
				Characters	Adverbs		stories can teach
			Fluency:	Adages and Proverbs			many lessons
			Accuracy and	Theme			about life and the
			Self-Correction	Text and Graphic			world around us.
			Expression	Features			
			Reading Rate	Media Techniques			
			Vocabulary:	Response to Text:			
			Academic:	Write a Blog Post			
			Critical	Write a Review			
			Vocabulary	Write a			
			Instructional	Compare/Contrast			
			Vocabulary	Paragraph			
				Write a Legend			
			Generative				
			Vocabulary:	Performance Task			
			Suffix -ion	Write a Trickster Tale			
			Prefixes mis-,				
			pre-, dis-	Communication			
			Suffixes -ity, -ty	Speaking and			
		1		Listening			
		1	Strategies:	Engage in Discussion			
			Analogies	Give a Presentation			
		1	Reference				
			Sources	Media Literacy			
				Interpret/Analyze			
		1		Media	1	1	

Module 8:	Essential: RF.4.3,	Essential	Foundational:	Reading Workshop:	Writing	Summative:	I can listen to, read,
Food For	R.4.1, R.4.4,	Question:	Decoding:	Multiple Genres:	Process:		and view a variety
Thought	W.4.4, SL.4.1,	What can we	VCCV and VCV	Genre Focus:	Argument		of texts and media
(3 weeks)	L.4.4, L.4.6	do to make	syllable division	Argumentative Text	Plan and	Common	that present
·		more healthful	patterns	Informational Text	Generate Ideas	Formative:	information about
	Need to Know:	choices?	Words with the	Informational/Argumen	Organize		nutrition.
	RF.4.4, R.4.2,		VCCV syllable	tative Text	Draft		
	R.4.3, R.4.7,		division pattern	Video	Revise and Edit		
	R.4.8, R.4.9,		Words with	Realistic Fiction	Publish and		I can identify text
	W.4.5, W.4.6,		VCCCV syllable		Present		and graphic
	W.4.7, W.4.8,		division pattern	Comprehension:	Writing Form		features, ideas and
	SL.4.2, SL.4.4,		· ·	Use Metacognitive	Opinion Essay		support, and the
	L.4.5		Spelling:	Skills	Grammar		author's purpose in
			CCV and VCV	Monitor and Clarify	Conventions:		order to better
	Familiar With:		patterns, open	Make and Confirm	Negatives		understand
	R.4.6, W.4.1,		and closed	Predictions	Punctuation		unfamiliar texts.
	W.4.9, SL4.5		syllables	Ask and Answer	Commas		
			Words with the	Questions			
			VCCV pattern				I can build
			Words with	Literary			vocabulary and
			VCCCV patterns	Elements/Author's			synthesize topic
				Purpose and Craft			knowledge, to learn
			Fluency:	Literary			that eating
			Phrasing	Elements/Author's			healthful,
			Intonation	Purpose and Craft:			sustainable food is
			Accuracy and Self	Text and Graphic			good for our bodies
			Correction	Features			and our world.
				Author's Purpose			
			Vocabulary:	Ideas and Support			
			Academic:	Media Techniques			
			Critical	Central Idea			
			Vocabulary	Idioms			
			Instructional				
			Vocabulary	Response to Text:			
				Write an Editorial			
			Generative	Write an			
			Vocabulary:	Advertisement			
			Latin Roots - port,	Write a Skit			
			dict	Write a Speech			
			Prefixes - sub,	Performance Task			
			fore	Write aSpeech			
			Greek Roots -	Communication			
			meter, therm,	Speaking and			
			phon	Listening:Work			
			Stratogica	Collaboratively Research: Take notes			
			Strategies:				
			Context Clues	and organize information			
			Analogies				
				Media Literacy:			
				Interpret/Analyze Media			
				Speaking and			
				Listening: Oral Instruction			
				matruction			<u> </u>

Module 9:	Essential: RF.4.3,	Essential	Foundational:	Reading Workshop:	Writing	Summative:	I can listen, read,
Global	R.4.1, R.4.4,	Question:	Decoding:	Multiple Genres	Process:	Module 9	and view a variety
Guardians	W.4.2, W.4.4,	What can	Words with VV	Genre Focus:	I nformational	Assessment	of texts and media
(18 days)	SL.4.1, L.4.4	people do to	syllable division	Persuasive Text	Text		about
	(L.4.2), L.4.6	care for our	patterns	Letters	Plan and		conservation.
		planet?	Fianl syllable (r	Graphic novel	Generate Ideas	Common	
	Need to Know:		controlled vowel)	Realistic Fiction and	Organize	Formative:	
	RF.4.4, R.4.2,		final schwa + /r/	Informational video	Draft	Week 2	I can identify ideas
	R.4.3, R.4.5,		sound	Informational/Argumen	Revise and Edit	Assessment	and support text
	R.4.7, R.4.9,		Final stable	tative Text	Publish and	Selection	and graphic
	W.4.5, W.4.6,		syllables	Biography	Present	Quizzes	features and
	W.4.7, W.4.8,					Discussion	author's craft in
	SL.4, SL.4.4. L.4.5		Spelling:	Comprehension:	Writing Form	Exit Tickets	order to better
			Words with VV	Use Metacognitive	Research Report		understand
	Familiar With:		pattern	Skills	_		unfamiliar texts.
	W.4.9, SL.4.5		Final schwa +/r/	Make Inferences	Grammar		
			sound	Retell/Summarize	Conventions:		l
			Final schwa + /l/	Ask and Answer	Proper		I can build
			sound	Questions	Mechanics		vocabulary and
				l itanam.	Making		synthesize topic
			Fluency:	Literary	Comparisons Possessive		knowledge to learn
			Phrasing	Elements/Author's Purpose and Craft	Pronouns		that it is up to all of
			Reading Rate Expression	l '	Pronouns		us to work together
			Expression	Literary Elements/Author's			to preserve our planet and it's
			Vocabulary:	Purpose and Craft:			natural resources.
			Academic:	Ideas and Support			maturar resources.
			Critical	Text and Graphic			
			Vocabulary	Features			
			Instructional	Theme			
			Vocabulary	Idioms			
				Figurative Language			
			Generative	Author's Craft			
			Vocabulary:	Text Structure			
			Suffixes - able,				
			ible	Response to Text:			
			Suffixes - ful, ous,	Write a Journal Entry			
			less	Write an			
			Suffixes - en, ic	Advertisement			
				Write a Skit			
			Strategies:	Write a Speech			
			Synonyms and				
			Antonyms	Performance Task			
			Context Clues	Write a Speech			
				Communication	1		
				Speaking and			
				Listening:Work			
				Collaboratively			
				Pesearch: Organiza			
				Research: Organize and Evaluate			
				Information			
				IIIIOIIIIalioiI			
				Research:			
				Paraphrase/Cite			
				Sources			
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Module 10:	Essential: RF.4.3,	Essential	Foundational:	Reading Workshop:	Writing	Summative:	I can listen, read,
Communicati	R.4.1, R.4.4,	Question:	Decoding:	Multiple Genres:	Process:	Module 10	and view a variety
on Nation	W.4.2, W.4.4,	What forms can	Multisyllabic	Genre Focus:	Informational	Assessment	of texts and media
(18 days)	SL.4.1, L.4.4	communication	Words	InformationalText	Text		about
` ,	(L.4.2), L4.6	take?	Words with Silent	Timeline	Plan and		communication.
			Consonants	Informational Text	Generate Ideas	Common	
	Need to Know:		Decoding Unusual	Narrative Nonfiction	Organize	Formative:	
	RF4.4, R.4.2,		Spelling Patterns	Informational Video	Draft	Week 2	I can identify
	R.4.3, R.4.5,			Realistic Fiction	Revise and Edit	Assessment	central ideas, text
	R.4.7, R.4.9,		Spelling:		Publish and	Selection	structure, and
	W.4.5, W.4.7,		Three-Syllable	Comprehension:	Present	Quizzes	media techniques
	W.4.8, SL.4.5,		Words	Use Metacognitive		Discussion	in order to better
	L.4.5		Words with Silent	Skills:	Writing Form	Exit Tickets	understand texts.
			Consonants	Make Inferences	Expository Essay		
	Familiar With:		Prefixes	Ask and Answer			
	R.4.6, W.4.9,			Questions	Grammar		I can build
	SL.4.5		Fluency:	Monitor and Clarify	Conventions:		vocabulary and
			Intonation		Correct Pronouns		synthesize topic
			Accuracy and Self	Literary	Pronoun		knowledge to learn
			Correction	Elements/Author's	Contractions		that throughout
			Reading Rate	Purpose and Craft	Frequently		history people have
				Literary	Misspelled Words		always found a way
			Vocabulary:	Elements/Author's			to communicate
			Academic:	Purpose and Craft:			with each other.
			Critical	Central Idea			
			Vocabulary	Text and Graphic			
			Instructional	Features			
			Vocabulary	Media Techniques Plot			
			Generative	Point of View			
			Vocabulary:	Author's Craft			
			Latin Roots tele,	Text Structure			
			port, graph				
			Prefixes il, ir	Response to Text:			
			Prefixes in/im	Write a Summary			
				Write an			
			Strategies:	Advertisement			
			Synonyms and	Write a Fantasy Story			
			Antonyms	Write a Sequel			
			Reference				
			Sources	Performance Task			
				Write an Informative			
				Article			
				Communication			
				Speaking and			
				Listening:Give a			
				Presentation	1		
				Research: Plan and			
				Gather Information			
				Media Literacy:			
				Interpret/Analyze			
				Media			1