## CLK ELEMENTARY ELA Curriculum Guide Grade 5



Into Reading Module	Standards	Essential Question	Foundational & Vocabulary Essential Skills	Reading Workshop Essential Skills	Writing Workshop Essential Skills	Assessments	Module Learning Targets
Module 1:	Essential:	Essential	Foundational:	Genre:	Writing Process:	Module 1: Story	I can listen to,
Inventors at Work	RF.5.3, R.5.1,	Question: What		Informational	Informational	Selection	read, and view a
	R.5.2, R5.5,	kinds of	Fluency:	Text	Text	Assessments	variety of texts
Pacing: 3-4	SL.5.1, L.5.2	circumstances	Reading Rate	Narrative	Plan and		and media
weeks	(2021), L.5.6,	push people to	Accuracy and	Nonfiction	Generate Ideas		presented to me
	W.5.3	create new	Self-Correction	Realistic Fiction	Organize		with information
		inventions?	Phrasing	Magazine Article	Draft		about inventors.
	Need to Know:			Informational Text	Revise and Edit		
	RF.5.4, R.5.4,		Vocabulary:	Science	Publish and		I can identify the
	R.5.6, SL.5.4,		Academic:	Fiction/Fantasy	Present		author's purpose,
	L.5.5, W5.5		Critical				central ideas, and
			Vocabulary	Comprehension:	Writing Form:		text structure in
	Familiar With:		Instructional	Use	Expository Essay		order to better
	R.5.3, R.5.5,		Vocabulary	metacognitive	(incorprated with		understand
	R.5.7, R.5.9,		Generative	skills	science)		unfamiliar texts.
	SL.5.3, SL.5.5,		Vocabulary:	Retell/Summarize	,		
	L5.4, W.5.4		Greek Root phon	Monitor and	Grammar:		I can build
			Prefixes ex-, e-	Clarify	Conventions		vocabulary and
			Strategies:	Make Inferences	Complete		synthesize topic
			Context Clues	Literary	Sentences		knowledge to
				Elements/Author's	Kinds of		learn that people
				Purpose and Craft	Sentences		can create
				Author's Purpose	Compound		amazing things
				Point of View	Sentences		through
				Theme			innovation,
				Central Idea			perseverance,
				Text Structure			and the desire to
				Literary Elements			solve problems.
				Author's Craft			· ·
				Response to			
				Text:			
				Write a response			
				to the reading			
				Communication:			
				Speaking and			
				Listening: Engage			
				in Discussions			
				Research:			
	1			Generate a Plan			1
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Speaking and

				Listening: Give a presentation			
Module 2:	Essential:	Essential	Foundational:	Genre: Fiction	Writing Process:	Module 2: Story	I can listen to,
What a Story	RF.5.3, R.5.1,	Question:		Fantasy/Adventur	Narrative	Selection	read, and view a
	R.5.2, R5.5,	How does genre	Fluency:	e	Plan and	Assessments	variety of texts
acing:	SL.5.1, L.5.2	affect the way a	Expression	Folktale	Generate Ideas	Assessments	and media
weeks	(2021), L.5.6,	story is told?	Intonation	Play	Organize		presented to me
WEEKS	W.5.3,	Story is told:	Intonation	Myth	Draft		about different
	VV.3.3,		Vacabulanu	-	Revise and Edit		
	N 1 4 - 16		Vocabulary:	Poetry			ways to tell a
	Need to Know:		Academic:		Publish and		story.
	RF.5.4, R.5.4,		Critical	Comprehension:	Present		
	SL.5.4, L5.5,		Vocabulary	Use			I can identify
	W5.5		Instructional	metacognitive	Writing Form:		characters,
			Vocabulary	skills	Story		setting, plot, and
	Familiar With:		Generative	Synthesize	(incorperated		conflict
	R.5.3, R.5.5,		Vocabulary:	Visualize	with science)		
	R.5.7, R.5.9,		Prefixes un-,	Ask and Answer	,		
	SL.5.3, SL.5.5,		non-, dis-, re-,	Questions	Grammar:		
	L.5.4, W.5.4,		pre-, post-, fore-	Literary	Conventions		
	W.5.9,		Suffixes -y, -ly/-ily,	Elements/Author's			
			-ful, -less, -ment,	Purpose and Craft		1	
			-ness	Literary Elements	Singular and		
			Strategies:	Figurative	Plural Nouns	1	
			Antonyms/Synony	Language	Verbs		
			ms	Elements of			
				Drama			
			Foundational:	Elements of			
			Decoding:	Poetry			
			R-Controlled	Author's Purpose			
				Theme			
			vowels /ur/, /ir/	Theme			
			Compound words	_			
			VCCV syllable	Response to			
			division patterns	Text:			
				Write a Poem			
			Fluency:	Write a response			
			Expression	to the reading			
			Phrasing				
			Reading rate	Performance			
			Vocabulary:	Task:			
			Academic:	Write a short story			
			Critical				
			vocabulary	Communication:			
			Instructional	Media Literacy:			
			vocabulary	Interpret/Analyze			
			Generative	Media			
			Vocabulary:	Speaking and			
			Greek roots:	Listening: Work			
			graph, gram, geo	Collaboratively			
			Latin roots: rupt,	Speaking and			
			fer	Listening: Engage			
			Strategies:	in .			
			Suffixes: -logy /	Discussion			
			-logist				
			Prefixes: inter,				
			com/con/cor				
			1			1	
			Vocabulary:				
			Academic:				
			Critical				
			Vocabulary				
			Instructional				
			Vocabulary				
			Generative				
			Vocabulary:				
			Greek Root phon				

			Strategies: Context Clues				
Module 3:	Essential:	Essential	Foundational:	Genre:	Writing Process:	Module 3: Story	I can listen to,
Natural Disasters	RF.5.3, R.5.1,	Question:		Informational	Informational	Selection	read, and view a
	R.5.2, R.5.5	How can learning	Fluency:	Text	Plan and	Assessments	variety of texts
Pacing: 5 weeks	SL.5.1, L.5.2	about natural	Expression	Narrative	Generate Ideas		and media
	(2021), L.5.6	disasters make us	Phrasing	nonfiction	Organize		presented to me
		safer?	Reading rate	Realistic fiction	Draft		with information
	Need to Know:			Persuasive text	Revise and Edit		about natural
	RF.5.4, R5.4,		Vocabulary:	Informational	Publish and		disasters.
	R5.6, R5.8,		Academic:	video	Present		
	SL.5.4, L5.5,		Critical				I can identify
	W5.1, W5.5, W5.8		vocabulary	Comprehension:	Writing Form:		central ideas,
			Instructional	Use	Informational,		summarize
	Familiar With:		vocabulary	metacognitive	Natural Disaster		events, and to ask
	R.5.3, R.5.5,		Generative	skills	Brochures		and answer
	R.5.7, R.5.9,		Vocabulary:	Make and confirm			questions in order
	SL.5.2, SL5.3,		Greek roots:	predictions	Grammar:		to better
	SL5.5, L5.4,		graph, gram, geo	Retell/summarize	Direct and Indirect		understand
	W.5.4, W.5.9		Latin roots: rupt,	Ask and answer	Objects		unfamiliar texts.
			fer	questions	Conjunctions		
			Strategies:	Essential idea	Complex		I can build
			Suffixes: -logy /	Literary	Sentences		vocabulary and
			-logist	Elements/Author's			synthesize topic
			Prefixes: inter,	Purpose and Craft			knowledge to
			com/con/cor	Author's craft			learn about the
				Text structure			causes of different
				Figurative			
				language			
				Content area			
				words			
				Media techniques			
				Text and graphic			
				features			
				Ideas and support			
				Response to			
				Text:			
				Write a response			
				to the reading			
				Communication:			
				Research: Gather			
				and evaluate			
				information			
				Media literacy:			
				interpret/analyze			
				media			

Module 4:	Essential:	Essential	Foundational:	Genre:	Writing Process:	Module 4: Story	I can recognize
Wild West	R5.1, RF5.3,	Question:		Informational	Informational Text	Selection	key features in an
	R.5.5 L5.2, SL51,	What character	Fluency:	Text	Plan and	Assessments	informational text,
Pacing: 3 weeks	L5.6	traits were	Intonation	Magazine Article	Generate Ideas		identify a
		needed in people	Accuracy and	Media: Video	Organize		sequence or
	Need to Know:	who settled the	Self-Correction	Historical Fiction	Draft		cause/effect
	RF5.4, R5.6,	west?	Expression		Revise and Edit		structure, and use
	W5.5, L5.5			Comprehension:	Publish and		transition words.
			Vocabulary:	Use	Present		
	Familiar With:		Academic:	metacognitive			I can monitor
	R5.9, W5.4,		Critical	skills	Writing Form:		comprehension
	W5.6, W5.9, L5.4		Vocabulary	Synthesize	Letter		and clarify
			Instructional	Monitor and	(incorperated		meanings,
			Vocabulary	Clarify	with social		recognize the
			Generative	Visualize	studies)		main idea of a
			Vocabulary:	Literary			text, and identify
			Prefixes mid-,	Elements/Author's	Grammar:		evidence to
			trans-, mis-/mal-	Purpose and Craft	Direct Quotations		support a main
			Suffixes -al, -ic,	Central Idea	and Interjections		idea.
			-ous/-ious,	Text Structure	Subject and		
			-able/-ible	Author's Craft	Object Pronouns		I can summarize
			Strategies:	Media Techniques	Verb Tenses		the plot events
			Homophones/Ho	Literary Elements			and theme in a
			mographs	Point of View			story, identify
				Varieties of			characters and
				English			settings, explain
							how to recognize
				Response to			different points of
				Text:			view in a text, and
				Write a response			understand how
				to the reading			authors use
							dialect to develop
				Communication:			characters.
				Speaking and Listening: Oral			
				Instructions			
				Media Literacy:			
				Interpret/Analyze			
				Media			
				Speaking and			
				Listening: Use			
				Formal and			
				Informal			
				Language			
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Modulo E:	Essential	Essential	Foundational	Genre:	Writing Process	Modulo Et Store	Loan liston to
Module 5:	Essential:	Essential	Foundational:		Writing Process:	Module 5: Story	I can listen to,
Project Earth	RF5.3, R5.1,	Question:	Recognize Root	Persuasive Text	Argument	Assessments	read, and view a
	R5.2, R.5.5,	How can caring	Words		Plan and		variety of texts
Pacing: Week 4-5		for the earth and	l	Play	Generate Ideas		and media
	(2021)	its living things	Fluency:	Realistic Fiction	Organize		presented to me
	l,	improve life now	Phrasing	Narrative	Draft		with information
	Need to Know:	and in the future?	Intonation	Nonfiction/Editoria			about the Earth.
	RF5.4, R5.6,		Reading Rate	I	Publish and		
	R5.8, L5.5, W5.1				Present		I can identify the
	W5.8		Vocabulary:	Comprehension:	l		author's purpose
			Academic:	Use	Writing Form:		and audience, as
	Familiar With:		Critical	Metacognitive	Opinion		well as the
	R5.5, R5.7, R5.9,		Vocabulary	Skills			elements of
	SL5.3, SL5.5,		Instructional	Synthesize	Grammar:		persuasive writing
	L5.4, W5.4, W5.9		Vocabulary	Monitor and	Conventions		in order to better
			Generative	Clarify	Regular and		understand
			Vocabulary:	Literary	Irregular Verbs		unfamiliar texts.
			Latin Roots dict,	Elements/Author's	Commas and		
			spect, bene	Purpose and	Semicolons		
			Suffixes -ive, -ure	Craft:	Transitions		I can build
				Author's Purpose			vocabulary and
			Strategies:	Ideas and			synthesize topic
			Analogies	Support			knowledge to
			Homophones/Ho	Author's Craft			learn that there
			mograph	Elements of			are many ways to
				Drama			protect the future
				Literary Elements			of the world
				Figurative			around us.
				Language			
				Text Structure			
				Response to			
				Text:			
				Write a response			
				to the reading			
				Performance			
				Task:			
				Write an Opinion			
				Essay			
				Communication:			
				Speaking and			
				Listening:			
				Summarizing			
				and Paraphrasing			
				Scpeaking and			
				Listening: Work			
				ollaboratively			
				Research: Take			
		1		Notes			

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Module 7:	Essential:	Essential	Foundational:	Genre:	Writing Process:	Module 7: Story	I can listen to,
Above, Below,	RF5.3,, R5.1,	Question:		Autobiography	Informational	Assessments	read, and view a
and Beyond	R.5.5, SL5.1, L5.2	What role does	Fluency:	Persuasive Text	Texts		variety of texts
Shared	(2021), L5.6,	curiosity play in	Reading Rate	Informational Text	Plan and		and media about
Integration:	W5.2	exploration?	Accuracy and	Interview	Generate Ideas		exploration
Science and ELA			Self-Correction	Science Fiction	Organize		
Daaiman	Need to Know:		Intonation	Narrative	Draft		1 :-
Pacing:	RF5.4, R5.6,			Nonfiction	Revise and Edit		I can identify the
2 weeks	SL5.4 L5.3, L5.5,		Vocabulary: Academic:	Camanahanaian	Publish and Present		author's craft and make and confirm
	W5.5,		Critical	Comprehension: Use	Present		predictions in
	Familiar With:			metacognitive	Writing Form:		order to better
			Vocabulary	skills	_		
	R5.5, R5.7, R5.9, SL5.2, SL5.3,		Instructional Vocabulary	Make and	Research Report		understand unfamiliar texts.
	SL5.5, L5.4,		Generative	Confirm	Grammar:		umamiliai texts.
	W5.4, W5.9		Vocabulary: Latin Roots tract,	Predictions  Make Inferences	Conventions  More Kinds of		I can build my
			1	Ask and Answer	Pronouns		vocabulary and
			chrono, gress, ped,	Questions	Proper Mechanics		synthesize
			dent, terr	Literary	and Writing Titles		knowledge about
			Prefixes mega-,	Elements/Author's	and witting ritles		exciting land, sea,
			sub-, pro-, anti-	Purpose and Craft			and space
			Sub-, pro-, anti-	Ideas and			discoveries.
			Strategies:	Support			uiscoveries.
			Context Clues	Text Structure			
			Reference	Text and Graphic			
			Materials	Features			
			Waterials	Content-Area			
				Words			
				Central Idea			
				Author's Craft			
				Theme			
				Response to			
				Text:			
				Write a response			
				to the reading			
				Communication:			
				Speaking and			
				Listening: Use			
				Formal and			
				Informal			
				Language			
1				Research:			
1				Paraphrase			
				Speaking and			
				Listening:			
				Summarizing			
	1			and Paraphrasing		1	1

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Module 9:	Essential:	Essential	Foundational:	Genre: Mystery	Grammar:	Module 9: Story	I can listen to,
Unexpected,	RF5.3, R5.1,	Question:	Decoding:	Informational	Conventions	Assessments	read, and view a
Unexplained	R5.2, R.5.5,	What makes	Prefixes com-,	Text	Contractions		variety of texts
	SL5.1, L5.2	something	con-, pre-, pro-		Possessive		and media that is
Pacing: 2 weeks	(2021), L5.2, L5.6	mysterious and	Suffixes -ant, -ent,		Nouns		presented to me
		what makes	-able, -ible, -ism,	Video	Commas in		with information
	Need to Know:	people want to	-ist		Sentences		about mysteries.
	RF5.4, R5.4,	solve mysteries?	Greek Word	Magazine Article			
	R5.6, R5.8,		Roots				I can make
	SL5.4, L5.5,			Comprehension:			inferences to
	W5.1, W5.5		Spelling:	Use			make and confirm
			Words with	metacognitive			predictions and
	Familiar With:		Prefixes com-,	skills			identify literary
	R5.3, R5.5, R5.7,		con-, pre-,	Make and			elements and
	R5.9, SL5.3,		pro-	Confirm			figurative
	SL5.5, L5.4,		Adding the	Predictions			language in order
	SL5.2, W5.4,		Suffixes -ant, -ent,	Make Inferences			to better
	W5.9		-able, -ible,	Ideas and			understand
			-ism, -ist	Support			unfamiliar texts.
			Words with Greek	Literary			
			Roots	Elements/Author's			
				Purpose and Craft			I can build my
			Fluency:	Author's Purpose			vocabulary and
			Expression	Literary Elements			synthesize topic
			Accuracy and	Figurative			knowledge to
			Self-Correction	Language			learn about
			Intonation	Media Techniques			different types of
				Text and Graphic			intriguing
			Vocabulary:	Features			mysteries and the
			Academic:	Author's Craft			ways people use
			Critical	Point of View			to try to solve
			Vocabulary				them.
			Instructional				
			Vocabulary	Communication:			
				Speaking and			
			Generative	Listening: Engage			
			Vocabulary:	in			
			Latin Roots fac,	Discussion			
			fec, fy	Media Literacy:			
			Suffixes -y, -ion,	Interpret/Analyze			
			-ic, -ous/-ious,	Media			
			-less, -al,	Speaking and			
			-ant, -ment	Listening: Oral			
			Strategies:	Response to			
			Multiple-Meaning	Text:			
			Words	Write a response			
			Context Clues	to the reading			
			Homophones/Ho	ľ			
	1	1	mographs		1	i	1

Module 10: The	Essential:	Essential	Foundational:	Genre:	Writing Process:	Module 10: Story	I can listen to,
Lives of Animals	RF5.3, R5.1,	Question:		Informational	Plan and	Assssments	read, and view a
	R5.2, R.5.5, R5.6,	What can we	Spelling:	Text	Generate Ideas		variety of texts
Pacing: 2-3	SL5.1, L5.2	learn about	Words with Latin	Narrative	Organize		and media that is
Weeks	(2021), W5.2	ourselves by	Roots	Nonfiction	Draft		presented to me
		observing and	Adding the	Fiction	Revise and Edit		with information
	Need to Know:	interacting with	Suffixes -ion,	Video	Publish and		about animals.
	RF5.4, R5.4,	animals?	-ation	Informational Text	Present		
	R5.6, SL5.4, L5.5,						
	W5.5		Fluency:	Comprehension:	Writing Form:		I can identify tone
			Reading Rate	Use	Opinion		central ideas, text
	Familiar With:		Intonation	metacognitive	•		structure, and
	L5.4, R5.3, SL5.2,		Phrasing	skills	Grammar:		media techniques
	R5.5, SL5.3,			Synthesize	More Commas		in order to better
	SL5.5, R5.7,		Vocabulary:	Monitor and	Other Punctuation		understand
	R5.9, W5.4, W5.9		Academic:	Clarify	Commonly		unfamiliar texts.
	, ,		Critical	Visualize	Misspelled Words		
			Vocabulary	Literary	'		
			Instructional	Elements/Author's			I can build my
			Vocabulary	Purpose and Craft			vocabulary and
			Generative	Author's Craft			synthesize topic
			Vocabulary:	Theme			knowledge in
			Review prefixes	Literary Elements			order to learn that
			Review Greek	Media Techniques			animals
			and Latin roots	Central Idea			demonstrate
				Text Structure			amazing
			Strategies:	Text and Graphic			characteristics
			Antonyms/Synony	Features			and abilities in
			ms				their everyday
				Response to			lives.
				Text:			
				Write a Movie			
				Summary			
				Write a response			
				to the reading			

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Module 6:	Essential:	Essential	Foundational:	Genre:	Grammar:	Module 6: Story	I can listen to,
Art for Everyone	RF5.3, R5.1,	Question:	<u> </u>	Biography	Adjectives	Assessments	read, and view a
	R5.2, R.5.5,	How do different	Decoding:		Adverbs		variety of texts
	SL5.1, L5.2, L5.6,	art forms impact	Recognize Root	Procedural Text	Prepositions and		and media
2- 3 Weeks	W5.2	people in different	Words with	Realistic Fiction	Prepositional		presented to me
		ways?	Spelling Changes	Fictionalized	Phrases		with information
	Need to Know:		Words with	Biography			about how people
	RF5.4, R5.6,		Suffixes -ful, -ly,				create and share
	SL5.4, L5.5,		-ness, -less,	Comprehension:			different art forms.
	W5.5, W5.8,		-ment	Use			
			Words from Other	metacognitive			
	Familiar With:		Languages	skills			I can identify
	R5.5, SL5.2,			Make Inferences			central ideas,
	SL5.3, SL5.5,		Spelling:	Visualize			point of view,
	L5.4, W5.4, W5.9		Changing Final y	Ask and Answer			author's craft,
			to i	Questions			theme, figurative
			Words with	Literary			language, and
			Suffixes -ful, -ly,	Elements/Author's			literary elements
			-ness, -less,	Purpose and Craft			in order to better
			-ment	Author's Craft			understand
			Words from Other	Central Idea			unfamiliar texts.
			Languages	Text Structure			
				Point of View			
			Fluency:	Theme			I can build
			Accuracy and	Figurative			vocabulary and
			Self-Correction	Language			synthesize topic
			Phrasing				knowledge to
			Expression	Response to			learn about the
			'	Text:			powerful impact of
			Vocabulary:	Write a response			various art forms.
			Academic:	to the reading			
			Critical				
			Vocabulary	Performance			
			Instructional	Task:			
			Vocabulary	Biographical			
			Generative	Sketch			
			Vocabulary:				
			Latin Roots struct,	Communication:			
			port, duc/duct	Research:			
			Prefixes de-,	Organize			
			super-, micro-	Information			
			Suffixes -ion,	Speaking and			
			-ism, -ant/-ent	Listening: Oral			
			ioni, -anti-cnt	Instructions			
			Strategies:				
			Reference				
			Materials				
			Context Clues				
	<u> </u>	[	Analogies				

Module 8: A New	Essential:	Essential	Foundational:	Genre: Poetry	Writing Process:	Module 8: Story	I can listen to,
Home	R5.1, R5.2, R5.3,	Question:	Decoding:	Informational	Poetry	Assessments	read, and view a
	R.5.5, SL5.1, L5.2	How do people	Homophones/Ho	Text/Guide	Prepare to Write		variety of texts
Pacing: 2-3	(2021), L5.6,	adapt to new	mographs	Informational	Gather Sources		and media related
weeks	W5.3	experiences and	Prefixes in-, un-,	Text/Magazine	Draft		to the experience
		make a new place	dis-, mis-	Article	Paraphrasing vs.		of moving to a
	Need to Know:	home?	Final Stable	Realistic Fiction	Plagiarism		new country.
	RF5.4, R5.6,		Syllables –tion,		Peer Conference		
	SL5.4, L5.5,		-sion	Comprehension:			
	W5.5, W5.8,			Use	Writing Form:		I can identify the
			Spelling:	metacognitive	Poem		elements of
	Familiar With:		Homophones	skills			poetry and the
	R5.9, SL5.3,		Words with	Visualize	Grammar:		author's craft in
	SL5.5, L5.4,		Prefixes in-, un-,	Make Inferences	Conventions		order to better
	W5.4, W5.9		dis-, mis-	Ask and Answer	Perfect Tenses		understand
			Adding the	Questions	Easily Confused		unfamiliar texts.
			Suffixes -ion, -ian	Literary	Verbs		
				Elements/Author's	Making		
			Fluency:	Purpose and Craft	Comparisons		I can build
			Expression	Theme	·		vocabulary and
			Phrasing	Elements of			synthesize topic
			Intonation	Poetry			knowledge to
				Author's Craft			learn that moving
			Vocabulary:	Literary Elements			to a new country
			Academic:	Text and Graphic			and learning to
			Critical	Features			feel at home there
			Vocabulary				is a life-changing
			Instructional				experience.
			Vocabulary	Communication:			
			Generative	Speaking and			
			Vocabulary:	Listening: Work			
			Prefixes uni-,	Collaboratively			
			mono-, bi-, tri-,	Research: Cite			
			semi-	Sources			
			Latin roots				
			scrib/script, voc,	Response to			
			ject	Text:			
				Write a response			
			Strategies:	to the reading			
			Context Clues	_			