

CLK ELEMENTARY

ELA Curriculum Guide



Grade 5

Into Reading Module	Standards	Essential Question	Foundational & Vocabulary Essential Skills	Reading Workshop Essential Skills	Writing Workshop Essential Skills	Assessments	Module Learning Targets
Module 1: Inventors at Work Pacing: 3-4 weeks	Essential: RF.5.3, R.5.1, R.5.2, R5.5, SL.5.1, L.5.2 (2021), L.5.6, W.5.3 Need to Know: RF.5.4, R.5.4, R.5.6, SL.5.4, L.5.5, W5.5 Familiar With: R.5.3, R.5.5, R.5.7, R.5.9, SL.5.3, SL.5.5, L5.4, W.5.4	Essential Question: What kinds of circumstances push people to create new inventions?	Foundational: Fluency: Reading Rate Accuracy and Self-Correction Phrasing Vocabulary: Academic: Critical Vocabulary Instructional Vocabulary Generative Vocabulary: Greek Root phon Prefixes ex-, e- Strategies: Context Clues	Genre: Informational Text Narrative Nonfiction Realistic Fiction Magazine Article Informational Text Science Fiction/Fantasy Comprehension: Use metacognitive skills Retell/Summarize Monitor and Clarify Make Inferences Literary Elements/Author's Purpose and Craft Author's Purpose Point of View Theme Central Idea Text Structure Literary Elements Author's Craft Response to Text: Write a response to the reading Communication: Speaking and Listening: Engage in Discussions Research: Generate a Plan Speaking and	Writing Process: Informational Text Plan and Generate Ideas Organize Draft Revise and Edit Publish and Present Writing Form: Expository Essay (incorporated with science) Grammar: Conventions Complete Sentences Kinds of Sentences Compound Sentences	Module 1: Story Selection Assessments	I can listen to, read, and view a variety of texts and media presented to me with information about inventors. I can identify the author's purpose, central ideas, and text structure in order to better understand unfamiliar texts. I can build vocabulary and synthesize topic knowledge to learn that people can create amazing things through innovation, perseverance, and the desire to solve problems.

				Listening: Give a presentation			
Module 2: What a Story Pacing: 3 weeks	Essential: RF.5.3, R.5.1, R.5.2, R5.5, SL.5.1, L.5.2 (2021), L.5.6, W.5.3, Need to Know: RF.5.4, R.5.4, SL.5.4, L5.5, W5.5 Familiar With: R.5.3, R.5.5, R.5.7, R.5.9, SL.5.3, SL.5.5, L.5.4, W.5.4, W.5.9,	Essential Question: How does genre affect the way a story is told?	Foundational: Fluency: Expression Intonation Vocabulary: Academic: Critical Vocabulary Instructional Vocabulary Generative Vocabulary: Prefixes un-, non-, dis-, re-, pre-, post-, fore- Suffixes -y, -ly/-ily, -ful, -less, -ment, -ness Strategies: Antonyms/Synonyms Foundational: Decoding: R-Controlled vowels /ur/, /ir/ Compound words VCCV syllable division patterns Fluency: Expression Phrasing Reading rate Vocabulary: Academic: Critical vocabulary Instructional vocabulary Generative Vocabulary: Greek roots: graph, gram, geo Latin roots: rupt, fer Strategies: Suffixes: -logy / -logist Prefixes: inter, com/con/cor Vocabulary: Academic: Critical Vocabulary Instructional Vocabulary Generative Vocabulary: Greek Root phon Prefixes ex-, e-	Genre: Fiction Fantasy/Adventure Folktale Play Myth Poetry Comprehension: Use metacognitive skills Synthesize Visualize Ask and Answer Questions Literary Elements/Author's Purpose and Craft Literary Elements Figurative Language Elements of Drama Elements of Poetry Author's Purpose Theme Response to Text: Write a Poem Write a response to the reading Performance Task: Write a short story Communication: Media Literacy: Interpret/Analyze Media Speaking and Listening: Work Collaboratively Speaking and Listening: Engage in Discussion	Writing Process: Narrative Plan and Generate Ideas Organize Draft Revise and Edit Publish and Present Writing Form: (incorporated with science) Grammar: Conventions Common and Proper Nouns Singular and Plural Nouns Verbs	Module 2: Story Selection Assessments	I can listen to, read, and view a variety of texts and media presented to me about different ways to tell a story. I can identify characters, setting, plot, and conflict

			Strategies: Context Clues				
Module 3: Natural Disasters Pacing: 5 weeks	Essential: RF.5.3, R.5.1, R.5.2, R.5.5 SL.5.1, L.5.2 (2021), L.5.6 Need to Know: RF.5.4, R5.4, R5.6, R5.8, SL.5.4, L5.5, W5.1, W5.5, W5.8 Familiar With: R.5.3, R.5.5, R.5.7, R.5.9, SL.5.2, SL.5.3, SL.5.5, L5.4, W.5.4, W.5.9	Essential Question: How can learning about natural disasters make us safer?	Foundational: Fluency: Expression Phrasing Reading rate Vocabulary: Academic: Critical vocabulary Instructional vocabulary Generative Vocabulary: Greek roots: graph, gram, geo Latin roots: rupt, fer Strategies: Suffixes: -logy / -logist Prefixes: inter, com/con/cor	Genre: Informational Text Narrative nonfiction Realistic fiction Persuasive text Informational video Comprehension: Use metacognitive skills Make and confirm predictions Retell/summarize Ask and answer questions Essential idea Literary Elements/Author's Purpose and Craft Author's craft Text structure Figurative language Content area words Media techniques Text and graphic features Ideas and support Response to Text: Write a response to the reading Communication: Research: Gather and evaluate information Media literacy: interpret/analyze media	Writing Process: Informational Plan and Generate Ideas Organize Draft Revise and Edit Publish and Present Writing Form: Informational, Natural Disaster Brochures Grammar: Direct and Indirect Objects Conjunctions Complex Sentences	Module 3: Story Selection Assessments	<p>I can listen to, read, and view a variety of texts and media presented to me with information about natural disasters.</p> <p>I can identify central ideas, summarize events, and to ask and answer questions in order to better understand unfamiliar texts.</p> <p>I can build vocabulary and synthesize topic knowledge to learn about the causes of different</p>

<p>Module 4: Wild West</p> <p>Pacing: 3 weeks</p>	<p>Essential: R5.1, RF5.3, R.5.5 L5.2, SL51, L5.6</p> <p>Need to Know: RF5.4, R5.6, W5.5, L5.5</p> <p>Familiar With: R5.9, W5.4, W5.6, W5.9, L5.4</p>	<p>Essential Question: What character traits were needed in people who settled the west?</p>	<p>Foundational:</p> <p>Fluency: Intonation Accuracy and Self-Correction Expression</p> <p>Vocabulary: Academic: Critical Vocabulary Instructional Vocabulary Generative Vocabulary: Prefixes mid-, trans-, mis-/mal- Suffixes -al, -ic, -ous/-ious, -able/-ible Strategies: Homophones/Homographs</p>	<p>Genre: Informational Text Magazine Article Media: Video Historical Fiction</p> <p>Comprehension: Use metacognitive skills Synthesize Monitor and Clarify Visualize Literary Elements/Author's Purpose and Craft Central Idea Text Structure Author's Craft Media Techniques Literary Elements Point of View Varieties of English</p> <p>Response to Text: Write a response to the reading</p> <p>Communication: Speaking and Listening: Oral Instructions Media Literacy: Interpret/Analyze Media Speaking and Listening: Use Formal and Informal Language</p>	<p>Writing Process: Informational Text Plan and Generate Ideas Organize Draft Revise and Edit Publish and Present</p> <p>Writing Form: (incorporated with social studies)</p> <p>Grammar: Direct Quotations and Interjections Subject and Object Pronouns Verb Tenses</p>	<p>Module 4: Story Selection Assessments</p>	<p>I can recognize key features in an informational text, identify a sequence or cause/effect structure, and use transition words.</p> <p>I can monitor comprehension and clarify meanings, recognize the main idea of a text, and identify evidence to support a main idea.</p> <p>I can summarize the plot events and theme in a story, identify characters and settings, explain how to recognize different points of view in a text, and understand how authors use dialect to develop characters.</p>
---	--	---	---	--	--	---	--

<p>Module 5: Project Earth</p> <p>Pacing: Week 4-5</p>	<p>Essential: RF5.3, R5.1, R5.2, R.5.5, SL5.1, L5.2 (2021)</p> <p>Need to Know: RF5.4, R5.6, R5.8, L5.5, W5.1 W5.8</p> <p>Familiar With: R5.5, R5.7, R5.9, SL5.3, SL5.5, L5.4, W5.4, W5.9</p>	<p>Essential Question: How can caring for the earth and its living things improve life now and in the future?</p>	<p>Foundational: Recognize Root Words</p> <p>Fluency: Phrasing Intonation Reading Rate</p> <p>Vocabulary: Academic: Critical Vocabulary Instructional Vocabulary Generative Vocabulary: Latin Roots dict, spect, bene Suffixes -ive, -ure</p> <p>Strategies: Analogies Homophones/Homograph</p>	<p>Genre: Persuasive Text Informational Text Play Realistic Fiction Narrative Nonfiction/Editorial</p> <p>Comprehension: Use Metacognitive Skills Synthesize Monitor and Clarify Literary Elements/Author's Purpose and Craft: Author's Purpose Ideas and Support Author's Craft Elements of Drama Literary Elements Figurative Language Text Structure</p> <p>Response to Text: Write a response to the reading</p> <p>Performance Task: Write an Opinion Essay</p> <p>Communication: Speaking and Listening: Summarizing and Paraphrasing Speaking and Listening: Work collaboratively Research: Take Notes</p>	<p>Writing Process: Argument Plan and Generate Ideas Organize Draft Revise and Edit Publish and Present</p> <p>Writing Form: Opinion</p> <p>Grammar: Conventions Regular and Irregular Verbs Commas and Semicolons Transitions</p>	<p>Module 5: Story Assessments</p>	<p>I can listen to, read, and view a variety of texts and media presented to me with information about the Earth.</p> <p>I can identify the author's purpose and audience, as well as the elements of persuasive writing in order to better understand unfamiliar texts.</p> <p>I can build vocabulary and synthesize topic knowledge to learn that there are many ways to protect the future of the world around us.</p>
--	--	--	---	---	---	---	---

<p>Module 7: Above, Below, and Beyond</p> <p>Shared Integration: Science and ELA</p> <p>Pacing: 2 weeks</p>	<p>Essential: RF5.3., R5.1, R.5.5, SL5.1, L5.2 (2021), L5.6, W5.2</p> <p>Need to Know: RF5.4, R5.6, SL5.4 L5.3, L5.5, W5.5,</p> <p>Familiar With: R5.5, R5.7, R5.9, SL5.2, SL5.3, SL5.5, L5.4, W5.4, W5.9</p>	<p>Essential Question: What role does curiosity play in exploration?</p>	<p>Foundational:</p> <p>Fluency: Reading Rate Accuracy and Self-Correction Intonation</p> <p>Vocabulary: Academic: Critical Vocabulary Instructional Vocabulary Generative Vocabulary: Latin Roots tract, chrono, gress, ped, dent, terr Prefixes mega-, sub-, pro-, anti-</p> <p>Strategies: Context Clues Reference Materials</p>	<p>Genre: Autobiography Persuasive Text Informational Text Interview Science Fiction Narrative Nonfiction</p> <p>Comprehension: Use metacognitive skills Make and Confirm Predictions Make Inferences Ask and Answer Questions Literary Elements/Author's Purpose and Craft Ideas and Support Text Structure Text and Graphic Features Content-Area Words Central Idea Author's Craft Theme</p> <p>Response to Text: Write a response to the reading</p> <p>Communication: Speaking and Listening: Use Formal and Informal Language Research: Paraphrase Speaking and Listening: Summarizing and Paraphrasing</p>	<p>Writing Process: Informational Texts Plan and Generate Ideas Organize Draft Revise and Edit Publish and Present</p> <p>Writing Form: Research Report</p> <p>Grammar: Conventions More Kinds of Pronouns Proper Mechanics and Writing Titles</p>	<p>Module 7: Story Assessments</p>	<p>I can listen to, read, and view a variety of texts and media about exploration</p> <p>I can identify the author's craft and make and confirm predictions in order to better understand unfamiliar texts.</p> <p>I can build my vocabulary and synthesize knowledge about exciting land, sea, and space discoveries.</p>
--	--	---	---	--	--	---	--

<p>Module 9: Unexpected, Unexplained</p> <p>Pacing: 2 weeks</p>	<p>Essential: RF5.3, R5.1, R5.2, R.5.5, SL5.1, L5.2 (2021), L5.2, L5.6</p> <p>Need to Know: RF5.4, R5.4, R5.6, R5.8, SL5.4, L5.5, W5.1, W5.5</p> <p>Familiar With: R5.3, R5.5, R5.7, R5.9, SL5.3, SL5.5, L5.4, SL5.2, W5.4, W5.9</p>	<p>Essential Question: What makes something mysterious and what makes people want to solve mysteries?</p>	<p>Foundational: Decoding: Prefixes com-, con-, pre-, pro- Suffixes -ant, -ent, -able, -ible, -ism, -ist Greek Word Roots</p> <p>Spelling: Words with Prefixes com-, con-, pre-, pro- Adding the Suffixes -ant, -ent, -able, -ible, -ism, -ist Words with Greek Roots</p> <p>Fluency: Expression Accuracy and Self-Correction Intonation</p> <p>Vocabulary: Academic: Critical Vocabulary Instructional Vocabulary</p> <p>Generative Vocabulary: Latin Roots fac, fec, fy Suffixes -y, -ion, -ic, -ous/-ious, -less, -al, -ant, -ment</p> <p>Strategies: Multiple-Meaning Words Context Clues Homophones/Homographs</p>	<p>Genre: Mystery Informational Text</p> <p>Informational Video</p> <p>Magazine Article</p> <p>Comprehension: Use metacognitive skills Make and Confirm Predictions Make Inferences Ideas and Support Literary Elements/Author's Purpose and Craft Author's Purpose Literary Elements Figurative Language Media Techniques Text and Graphic Features Author's Craft Point of View</p> <p>Communication: Speaking and Listening: Engage in Discussion Media Literacy: Interpret/Analyze Media Speaking and Listening: Oral</p> <p>Response to Text: Write a response to the reading</p>	<p>Grammar: Conventions Contractions Possessive Nouns Commas in Sentences</p>	<p>Module 9: Story Assessments</p>	<p>I can listen to, read, and view a variety of texts and media that is presented to me with information about mysteries.</p> <p>I can make inferences to make and confirm predictions and identify literary elements and figurative language in order to better understand unfamiliar texts.</p> <p>I can build my vocabulary and synthesize topic knowledge to learn about different types of intriguing mysteries and the ways people use to try to solve them.</p>
---	---	--	---	--	--	---	--

<p>Module 10: The Lives of Animals</p> <p>Pacing: 2-3 Weeks</p>	<p>Essential: RF5.3, R5.1, R5.2, R.5.5, R5.6, SL5.1, L5.2 (2021), W5.2</p> <p>Need to Know: RF5.4, R5.4, R5.6, SL5.4, L5.5, W5.5</p> <p>Familiar With: L5.4, R5.3, SL5.2, R5.5, SL5.3, SL5.5, R5.7, R5.9, W5.4, W5.9</p>	<p>Essential Question: What can we learn about ourselves by observing and interacting with animals?</p>	<p>Foundational:</p> <p>Spelling: Words with Latin Roots Adding the Suffixes -ion, -ation</p> <p>Fluency: Reading Rate Intonation Phrasing</p> <p>Vocabulary: Academic: Critical Vocabulary Instructional Vocabulary Generative Vocabulary: Review prefixes Review Greek and Latin roots</p> <p>Strategies: Antonyms/Synonyms</p>	<p>Genre: Informational Text Narrative Nonfiction Fiction Video Informational Text</p> <p>Comprehension: Use metacognitive skills Synthesize Monitor and Clarify Visualize Literary Elements/Author's Purpose and Craft Author's Craft Theme Literary Elements Media Techniques Central Idea Text Structure Text and Graphic Features</p> <p>Response to Text: Write a Movie Summary Write a response to the reading</p>	<p>Writing Process: Plan and Generate Ideas Organize Draft Revise and Edit Publish and Present</p> <p>Writing Form: Opinion</p> <p>Grammar: More Commas Other Punctuation Commonly Misspelled Words</p>	<p>Module 10: Story Asssments</p>	<p>I can listen to, read, and view a variety of texts and media that is presented to me with information about animals.</p> <p>I can identify tone, central ideas, text structure, and media techniques in order to better understand unfamiliar texts.</p> <p>I can build my vocabulary and synthesize topic knowledge in order to learn that animals demonstrate amazing characteristics and abilities in their everyday lives.</p>

<p>Module 6: Art for Everyone</p> <p>2- 3 Weeks</p>	<p>Essential: RF5.3, R5.1, R5.2, R.5.5, SL5.1, L5.2, L5.6, W5.2</p> <p>Need to Know: RF5.4, R5.6, SL5.4, L5.5, W5.5, W5.8,</p> <p>Familiar With: R5.5, SL5.2, SL5.3, SL5.5, L5.4, W5.4, W5.9</p>	<p>Essential Question: How do different art forms impact people in different ways?</p>	<p>Foundational:</p> <p>Decoding: Recognize Root Words with Spelling Changes Words with Suffixes -ful, -ly, -ness, -less, -ment Words from Other Languages</p> <p>Spelling: Changing Final y to i Words with Suffixes -ful, -ly, -ness, -less, -ment Words from Other Languages</p> <p>Fluency: Accuracy and Self-Correction Phrasing Expression</p> <p>Vocabulary: Academic: Critical Vocabulary Instructional Vocabulary Generative Vocabulary: Latin Roots struct, port, duc/duct Prefixes de-, super-, micro- Suffixes -ion, -ism, -ant/-ent</p> <p>Strategies: Reference Materials Context Clues Analogies</p>	<p>Genre: Biography Informational Text Procedural Text Realistic Fiction Fictionalized Biography</p> <p>Comprehension: Use metacognitive skills Make Inferences Visualize Ask and Answer Questions Literary Elements/Author's Purpose and Craft Author's Craft Central Idea Text Structure Point of View Theme Figurative Language</p> <p>Response to Text: Write a response to the reading</p> <p>Performance Task: Biographical Sketch</p> <p>Communication: Research: Organize Information Speaking and Listening: Oral Instructions</p>	<p>Grammar: Adjectives Adverbs Prepositions and Prepositional Phrases</p>	<p>Module 6: Story Assessments</p>	<p>I can listen to, read, and view a variety of texts and media presented to me with information about how people create and share different art forms.</p> <p>I can identify central ideas, point of view, author's craft, theme, figurative language, and literary elements in order to better understand unfamiliar texts.</p> <p>I can build vocabulary and synthesize topic knowledge to learn about the powerful impact of various art forms.</p>
---	---	---	---	---	--	---	---

<p>Module 8: A New Home</p> <p>Pacing: 2-3 weeks</p>	<p>Essential: R5.1, R5.2, R5.3, R.5.5, SL5.1, L5.2 (2021), L5.6, W5.3</p> <p>Need to Know: RF5.4, R5.6, SL5.4, L5.5, W5.5, W5.8,</p> <p>Familiar With: R5.9, SL5.3, SL5.5, L5.4, W5.4, W5.9</p>	<p>Essential Question: How do people adapt to new experiences and make a new place home?</p>	<p>Foundational: Decoding: Homophones/Homographs Prefixes in-, un-, dis-, mis- Final Stable Syllables -tion, -sion</p> <p>Spelling: Homophones Words with Prefixes in-, un-, dis-, mis- Adding the Suffixes -ion, -ian</p> <p>Fluency: Expression Phrasing Intonation</p> <p>Vocabulary: Academic: Critical Vocabulary Instructional Vocabulary Generative Vocabulary: Prefixes uni-, mono-, bi-, tri-, semi- Latin roots scrib/script, voc, ject</p> <p>Strategies: Context Clues</p>	<p>Genre: Poetry Informational Text/Guide Informational Text/Magazine Article Realistic Fiction</p> <p>Comprehension: Use metacognitive skills Visualize Make Inferences Ask and Answer Questions Literary Elements/Author's Purpose and Craft Theme Elements of Poetry Author's Craft Literary Elements Text and Graphic Features</p> <p>Communication: Speaking and Listening: Work Collaboratively Research: Cite Sources</p> <p>Response to Text: Write a response to the reading</p>	<p>Writing Process: Poetry Prepare to Write Gather Sources Draft Paraphrasing vs. Plagiarism Peer Conference</p> <p>Writing Form: Poem</p> <p>Grammar: Conventions Perfect Tenses Easily Confused Verbs Making Comparisons</p>	<p>Module 8: Story Assessments</p>	<p>I can listen to, read, and view a variety of texts and media related to the experience of moving to a new country.</p> <p>I can identify the elements of poetry and the author's craft in order to better understand unfamiliar texts.</p> <p>I can build vocabulary and synthesize topic knowledge to learn that moving to a new country and learning to feel at home there is a life-changing experience.</p>
--	--	---	---	---	---	---	--